



Music at Hopton CEVC Primary School

Developing a life-long love of Music

IMPACT

'With God all things are possible' – Matthew 19v26

We raise aspirations and encourage perseverance to reach goal in life and learning.



HEAD ♥ HEART ♥ HANDS



'Music has a positive impact on children's learning across the school'

PLAY

Children at Hopton Primary School talk positively about their music experience in school.



'We enjoy the different music we listen too' -
Year 4

'It has been fun singing again'
Year 3



'I have enjoyed composing songs and making music patterns' - Year 5

WONDER

experience





'Children recognise what they wish to improve in their Music Curriculum'

PLAY

➤ Using more musical vocabulary in lessons.

➤ Composing more music in groups.

➤ Using more technology to make music in the class.

➤ Learning to play more instruments.



voice



RISK

INSIGHT
UNDERSTANDING
VISION CONCEPT

WONDER

experience



Assessment of Impact



The impact of the Kapow Primary Scheme can be constantly monitored through both formative and summative assessment.

Each lesson includes guidance in assessing children against the learning objectives.

At the end of each unit there is often a performance element where teachers make a summative assessment on the children's learning.

Assessment quizzes and knowledge catchers are used to measure the pupil progress.



Impact Summary

Kapow
Primary™

Beyond the core curriculum

After the implementation of the Kapow Primary Music, children leave primary school equipped with a range of skills to enable them to succeed in their secondary education and be able to enjoy and appreciate music throughout their lives.





Impact Summary

Kapow
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Beyond the core curriculum

The expected impact of following the Kapow Primary Music scheme of work is that children will....

- ♪ Be confident, performers, composers and listeners and will be able to express themselves musically at and beyond school.
- ♪ Show appreciation and respect for a wide range of musical styles from around the world and will understand how music is influenced by the wider cultural, social and historical contexts in which it is delivered.
- ♪ Understand the ways in which music can be written down to support performing and composing activities.
- ♪ Demonstrate and articulate an enthusiasm for music and be able to identify their own musical preferences.
- ♪ Meet then end of key stage expectations outlined in the National Curriculum for Music.